

Ausgabe für hohe Stimme

Instrumentalstimme zu Nummer 51

51. Domine Deus, Agnus Dei

Antonio Vivaldi, um 1675–1741

Oboe (Violine)

Allegro

Measures 1-5 of the instrumental part. The music is in 2/4 time and features a continuous eighth-note pattern in the upper voice.

Measures 6-10 of the instrumental part. The music continues with the eighth-note pattern, including a key signature change to one sharp (F#) in measure 10.

Measures 11-15 of the instrumental part. Measure 11 begins with a trill (tr) on a quarter note. The eighth-note pattern continues.

Measures 16-20 of the instrumental part. Measure 16 begins with a trill (tr) on a quarter note. The music concludes with a final cadence in measure 20.

Do - mi - ne — De - us, A - gnus —

Measures 21-24 of the instrumental part. The music continues with the eighth-note pattern, including a key signature change to one sharp (F#) in measure 23.

De - i, Fi - li - us Pa - - - - - tris, A - - - - - gnus

25 *tr*

De - i, Fi - li - us Pa - tris, A - gnus

29 *tr*

De - i, Fi - li - us Pa - tris.

33

37 *tr*

Do -

42

mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

47

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

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52

Pa -

57

tris, Fi - li - us Pa -

62

tris,

67

Fi - li - us Pa - - - tris.

73

77

tr