

Ausgabe für mittlere und tiefe Stimme

Instrumentalstimme zu Nummer 53

53. Domine Deus, Agnus Dei

Antonio Vivaldi, um 1675–1741

Oboe (Violine)

Allegro

Musical notation for measures 1-5 of the Oboe part. The music is in 2/4 time and features a continuous eighth-note pattern in the right hand, while the left hand remains silent.

Musical notation for measures 6-10 of the Oboe part. The music continues with eighth-note patterns, including a key signature change to one sharp (F#) in measure 10.

Musical notation for measures 11-15 of the Oboe part. Measure 11 begins with a trill (tr) on a quarter note. The eighth-note pattern continues.

Musical notation for measures 16-20 of the Oboe part. Measure 16 features a trill (tr) on a quarter note. The music concludes with a final cadence in measure 20.

Do - mi - ne — De - us, A - gnus —

Musical notation for measures 21-24 of the Oboe part. The music continues with eighth-note patterns, including a key signature change to one sharp (F#) in measure 23.

De - i, Fi - li - us Pa - - - - - tris, A - - - - - gnus

25 *tr*

De - i, Fi - li - us Pa - tris, A - gnus

29 *tr*

De - i, Fi - li - us Pa - tris.

33

37 *tr*

Do -

42

mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

47

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

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Pa -

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57

62

66

70

74

78

tr