

Francesco Manfredini

12 Concerti – Opera Terza

Concerto XII

Violino Primo



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Concerto Duodecimo

Francesco Manfredini

Largo

The musical score is written for Violino Primo in 12/8 time. It begins with a **Largo** tempo marking. The first staff contains measures 1-3, with *t.* markings above the first, second, and third measures. The second staff contains measures 4-6. The third staff contains measures 7-9, with a **Solo** marking above the seventh measure. The fourth staff contains measures 10-12. The fifth staff contains measures 13-15, with *t.* markings above the thirteenth and fifteenth measures. The sixth staff contains measures 16-18, with *t.* markings above the sixteenth, seventeenth, and eighteenth measures. The seventh staff contains measures 19-21, with a **Tutti** marking above the nineteenth measure. The eighth staff contains measures 22-24. The ninth staff contains measures 25-27. The tenth staff contains measures 28-30.

31 *t.* Solo *t.*

34 *t.* *t.* *t.* *t.*

37

40 *t.*

43 *t.* Tutti *t.*

46 *t.*

49

52 *t.*

Largo

Musical score for the Largo section of Concerto Duodecimo, Violino Primo. It consists of five staves of music in treble clef with a common time signature. The music features a melodic line with various ornaments and dynamics, including a 't.' (tutti) marking at the end of the first staff and another 't.' marking at the end of the fifth staff.

Allegro

Musical score for the Allegro section of Concerto Duodecimo, Violino Primo. It consists of six staves of music in treble clef with a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics markings include 'Solo t.', 'Tutti', and 't.' throughout the section.

49 Solo t. Tutti t.

57 t.

65 Solot.

73 Tutti t. Solot. Tutti t.

81 Solot. Tutti Solot. t. Tutti

89 t. Solo t. Tutti t. t.

96 Tutti

104 t. Solo

112

120 t.

126