

Francesco Manfredini

12 Concerti – Opera Terza

# Concerto XII

**Violino Secondo**



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# Concerto Duodecimo

Francesco Manfredini

Largo

The musical score is written for Violino Secondo in 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The score includes several performance markings: 't.' (tutti) appears above measures 1, 3, 5, 15, 17, and 21; 'Solo' is written above measure 8; and 'Tutti' is written above measure 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes on the tenth staff.

29



32

t. Solo t. t. t.



35

t. t.



38



41

t. t. Tutti



44

t.



47

t.



50



53

t.



Largo

Musical score for the Largo section, measures 1 through 24. The music is written in treble clef with a common time signature (C). It features a melodic line with various intervals, including eighth and sixteenth notes, and rests. Measure numbers 7, 13, 18, and 24 are indicated at the start of their respective staves.

Allegro

Musical score for the Allegro section, measures 1 through 43. The music is written in treble clef with a 3/8 time signature. It features a rhythmic pattern of eighth notes, often beamed together. Dynamic markings include *Solo t.* and *Tutti*. Measure numbers 9, 17, 26, 35, and 43 are indicated at the start of their respective staves.

50 *Tutti* *t.*

58 *t.*

65 *Solo t.*

72 *Tutti* *t.* *Solo t.* *Tutti*

80 *t.* *Solo t.* *Tutti* *Solo t.* *Tutti*

89 *t.* *Solo t.* *Tutti* *Solo t.* *Tutti*

97 *t.* *t.*

105 *Solo*

113

120 *t.*

126