

Francesco Manfredini

12 Concerti – Opera Terza

Concerto II

Alto Viola



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Swiss Made

Concerto Secondo

Francesco Manfredini

Presto



6



11



16



22



27



Adagio

32



Allegro



6



11



Musical staff 11: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

15



Musical staff 15: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

20



Musical staff 20: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

25



Musical staff 25: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

31



Musical staff 31: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

35



Musical staff 35: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The tempo marking **Adagio** is placed above the staff.

Allegro



Musical staff 38: Bass clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present at the end of the staff.

9



Musical staff 42: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The marking **t.** (trillo) is placed above the staff.

19



Musical staff 46: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.