

# Francesco Manfredini

## 12 Concerti – Opera Terza

Francesco Manfredini

### Concerto Ottavo

Grave



Allegro



4



9



15



23

VI. Ob.



28



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Swiss Made

39 VI. Ob.

44

49

**Adagio**

9

**Presto**

**Presto**

8

16

Musical staff for measures 16-27. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a fermata over measures 23-24, marked with the number 5.

28

Musical staff for measures 28-40. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a fermata over measures 33-34, marked with the number 7. A double bar line is present at the end of measure 40. An entry for VI. Ob. begins in measure 41.

41

Musical staff for measures 41-48. The staff is in bass clef with a key signature of one flat. It contains a melodic line with some accidentals.

49

Musical staff for measures 49-56. The staff is in bass clef with a key signature of one flat. It contains a melodic line.

57

Musical staff for measures 57-76. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a fermata over measures 63-64, marked with the number 14. A double bar line is present at the end of measure 76. An entry for VI. Ob. begins in measure 77.

77

Musical staff for measures 77-84. The staff is in bass clef with a key signature of one flat. It contains a melodic line.

85

Musical staff for measures 85-92. The staff is in bass clef with a key signature of one flat. It contains a melodic line.

93

Musical staff for measures 93-100. The staff is in bass clef with a key signature of one flat. It contains a melodic line ending with a double bar line.