

Francesco Manfredini  
12 Concerti – Opera Terza

Francesco Manfredini

Concerto Ottavo

VI. Ob. VI. Rinf.

Grave

VI. Ob. VI. Rinf.

Allegro

6

VI. Ob. VI. Rinf.

6

VI. Ob. VI. Rinf.

10

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Swiss Made

13

VI. Ob.

VI. Rinf.

16

VI. Ob.

VI. Rinf.

18

Solo

VI. Ob.

VI. Rinf.

20

VI. Ob.

VI. Rinf.

22

VI. Ob.

VI. Rinf.

24

Tutti

VI. Ob.

VI. Rinf.

27

VI. Ob.

VI. Rinf.

Detailed description: This system contains measures 27, 28, and 29. The Violin I (VI. Ob.) and Violin II (VI. Rinf.) parts play a rhythmic pattern of sixteenth notes. The key signature has one flat (B-flat). The music is in a 2/4 time signature.

30

VI. Ob.

VI. Rinf.

t. Solo

Detailed description: This system contains measures 30, 31, and 32. The Violin I part has a 'Solo' marking starting at measure 31. Both parts have a 't.' (tutti) marking at the beginning of measure 30. The Violin II part has rests in measures 31 and 32.

33

VI. Ob.

VI. Rinf.

t.

Detailed description: This system contains measures 33 and 34. The Violin I part has a 't.' marking at the start of measure 33. The Violin II part has rests in measure 34.

35

VI. Ob.

VI. Rinf.

t.

Detailed description: This system contains measures 35 and 36. The Violin I part has a 't.' marking at the start of measure 35. The Violin II part has rests in measure 36.

37

VI. Ob.

VI. Rinf.

Detailed description: This system contains measures 37 and 38. The Violin I part plays a continuous sixteenth-note pattern. The Violin II part has rests in measure 38.

39

VI. Ob.

VI. Rinf.

t. Tutti

Detailed description: This system contains measures 39 and 40. Both parts have a 't.' marking at the start of measure 39. The 'Tutti' marking appears at the start of measure 40. The Violin I part has a sixteenth-note pattern, and the Violin II part has a similar pattern.

42

VI. Ob.

VI. Rinf.

45

VI. Ob.

VI. Rinf.

48

VI. Ob.

VI. Rinf.

51

VI. Ob.

VI. Rinf.

P.

[P.]

### Adagio

VI. Pr. Ob.

VI. Pr. Rinf.

P.

F.

6

VI. Pr. Ob.

VI. Pr. Rinf.

11

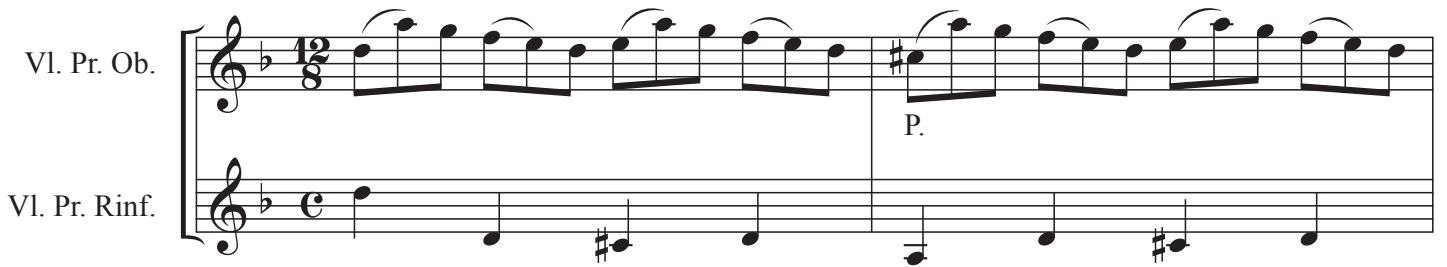
VI. Pr. Ob.

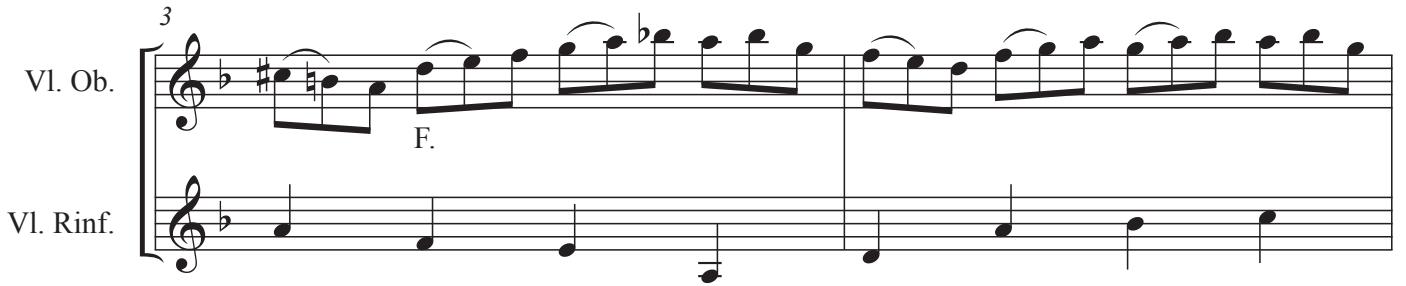
VI. Pr. Rinf.

t.

t.

**Presto**

VI. Pr. Ob. 

3  
VI. Ob. 

5  
VI. Ob. 

7  
VI. Ob. 

9  
VI. Ob. 

11  
VI. Ob. 

13

VI. Ob. P. F.

VI. Rinf.

Detailed description: This system contains measures 13 and 14. The Violin Obbligato (VI. Ob.) part is written in treble clef with a key signature of one flat. It features a melodic line with slurs and accents, marked with piano (P.) in measure 13 and forte (F.) in measure 14. The Violin Rinf. (VI. Rinf.) part is written in treble clef and provides a harmonic accompaniment with a few notes.

Adagio

15

VI. Ob. segue

VI. Rinf.

Detailed description: This system contains measures 15 and 16, marked 'Adagio'. The Violin Obbligato (VI. Ob.) part continues its melodic line, ending with a fermata and the word 'segue'. The Violin Rinf. (VI. Rinf.) part continues its accompaniment.

Presto

VI. Pr. Ob. t. t.

VI. Pr. Rinf.

Detailed description: This system contains measures 17 and 18, marked 'Presto'. It features two staves for Violin Primo: Violin Primo Obbligato (VI. Pr. Ob.) and Violin Primo Rinf. (VI. Pr. Rinf.). Both parts play a rapid, rhythmic figure with slurs and accents (t.).

5

VI. Pr. Ob. t.

VI. Pr. Rinf.

Detailed description: This system contains measures 19 and 20. The Violin Primo parts continue with the rapid rhythmic figure, featuring accents (t.) and slurs.

10

VI. Pr. Ob. t.

VI. Pr. Rinf.

Detailed description: This system contains measures 21 and 22. The Violin Primo parts continue with the rapid rhythmic figure, featuring accents (t.) and slurs.

15

VI. Ob. Solo

VI. Pr. Ob. t.

VI. Pr. Rinf.

Detailed description: This system contains measures 23 and 24. The Violin Obbligato (VI. Ob.) part is marked 'Solo' and has rests. The Violin Primo parts continue with the rapid rhythmic figure, featuring accents (t.) and slurs.

20

VI. Ob. t.

VI. Pr. Ob.

VI. Pr. Rinf.

Detailed description: This system contains measures 25 through 28. The Violin Obbligato (VI. Ob.) part features a melodic line with slurs and accents (t.). The Violin Primo parts (VI. Pr. Ob. and VI. Pr. Rinf.) have rests.

24

VI. Ob.

VI. Pr. Ob.  
VI. Pr. Rinf.

Tutti

28

VI. Ob.

VI. Pr. Ob.  
VI. Pr. Rinf.

Solo

t.

33

VI. Ob.

37

VI. Ob.

t.

41

VI. Ob.

VI. Pr. Ob.  
VI. Pr. Rinf.

Tutti

\*

46

VI. Pr. Ob.  
VI. Pr. Rinf.

51

VI. Pr. Ob.  
VI. Pr. Rinf.

56

VI. Ob.

VI. Pr. Ob.  
VI. Pr. Rinf.

Solo

t.

\* (mes. 41 VI. I Rinforzo: RE dans l'original)

61  
VI. Ob.

65  
VI. Ob.

69  
VI. Ob.

73  
VI. Ob.

77  
VI. Ob.   
VI. Pr. Ob.   
VI. Pr. Rinf.

82  
VI. Pr. Ob.   
VI. Pr. Rinf.

87  
VI. Pr. Ob.   
VI. Pr. Rinf.

92  
VI. Pr. Ob.   
VI. Pr. Rinf.

97  
VI. Pr. Ob.   
VI. Pr. Rinf.