

Francesco Manfredini

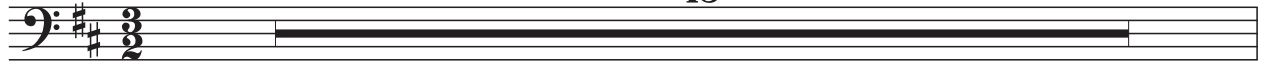
12 Concerti – Opera Terza

Francesco Manfredini

Concerto Nono

Adagio

18



Adagio

17

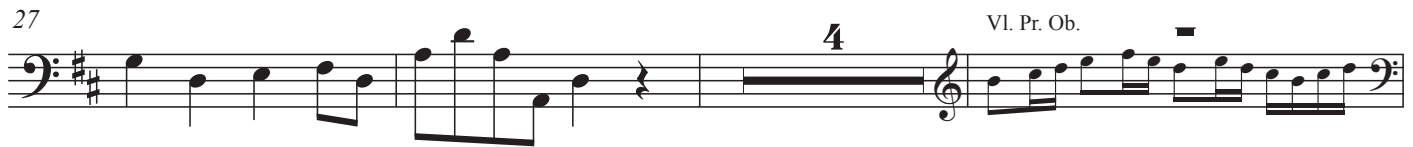
Presto



22



27



34



37



43



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49 **3**

Musical staff for measures 49-56. Measure 49 starts with a whole rest followed by a triplet of eighth notes. The key signature is one sharp (F#).

57

Musical staff for measures 57-61. The music continues with eighth and sixteenth notes.

62

Musical staff for measures 62-66. The music continues with eighth and sixteenth notes.

67

Musical staff for measures 67-73. Measures 67-71 feature a continuous sixteenth-note pattern. Measure 72 has a quarter note, and measure 73 has a half note.

Largo

Musical staff for measures 74-88. Measure 74 is in 4/4 time. Measure 88 ends with a triplet of eighth notes.

9 **11** VI. Pr. Ob.

Musical staff for measures 89-98. Measure 98 features a triplet of eighth notes for the Violoncello and a triplet of sixteenth notes for the Violini Primo and Oboe.

24

Musical staff for measures 99-108. Measure 99 features a sixteenth-note pattern. Measure 108 ends with a whole note.

Allegro

Musical staff for measures 109-118. The music is in 3/4 time and consists of quarter notes.

9

Musical staff for measures 119-128. The music consists of quarter notes.

18



26



34



42



50



58



66



73



82



91

