

Francesco Manfredini
12 Concerti – Opera Terza

Francesco Manfredini

Concerto Nono

Adagio



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VI. Ob.
VI. Rinf.

Adagio **17** **Presto**

20

23 t.

27 t. **Solo**

30 F. F.

33 **Tutti**
P. F.

36 **Solo**

39

43 **Tutti**

45

47



50

Solo



Tutti

53



55



57



59



63



66



68



Largo
VI. Ob.
VI. Rinf.



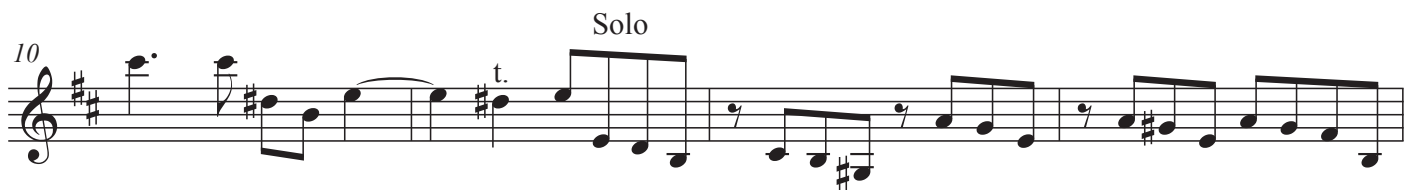
4 **Solo**



7 **Tutti**



10 **Solo**



14 **t.**



17 **t.**



20 **t.**



23



25 **Tutti**



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Allegro

VI. Ob.
VI. Rinf.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A 't.' (tutti) marking is above the final measure.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 5. A 't.' marking is above the first measure.

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 9. A 't.' marking is above the eighth measure.

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 14. The staff includes a measure with a whole rest.

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 18. The staff includes a measure with a whole rest.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 22. A 't.' marking is above the final measure.

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 25. The staff features a 'Tutti' marking above the first measure and a series of sixteenth notes.

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 27. The staff features a series of sixteenth notes.

29

31

33

35

38

40

Solo

44

48

52 Solo

60 Tutti

64 t.

70

74

77 Solo t. t. t.

82 Tutti

85

88 Solo Tutti t.

93 t.