



*Drei Schweizer Lieder
für Blechbläser Quintett*

*2 Trompeten in B, Horn in F
Posaune, Tuba*

Lueget vo Bärg und Tal

Simelibärg

Du fragsch was i möcht singe

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3 Schweizer Lieder für Blechbläser Quintett

3 Songs for Brass Quintet (2 Trumpets in Bb, Horn in F, Trombone, Tuba)

Overall degree of difficulty: medium

Duration: approx 9'30"

Score and Parts included, 55 pgs / Partitur und Stimmen, 55 Seiten

1. Lueget vo Bärg und Tal

Eine der schönsten Melodien aus dem Volkslieder Schatz der Schweiz. Behutsam arrangiert für Bläser Quintett. Harmonisch etwas modernisiert, ohne das Original zu verfälschen. Komponiert im 19. Jahrhundert von Ferdinand Huber, der im Lehrerseminar Hofwil in der Nähe von Bern unterrichtete.

A hauntingly beautiful melody by Ferdinand Huber, a Swiss teacher and song writer who lived in the 19th century. The lyrics describe 'down home' scenes of the sun setting over the Swiss Alps and people resting after a day's work, contemplating the beauty of nature.

Carefully arranged, contains some more modern arranging techniques.

2. Simelibärg

Unvergessliche Melodie aus dem Volkslieder Schatz der Schweiz.

Das Lied erzählt die Geschichte eines einfachen jungen Mannes aus ländlichem Gebiet, der im Glauben einen Rivalen für die Hand einer Dorfschönheit im Kampf getötet zu haben als Söldner die Schweiz verlässt. Bei seiner Rückkehr findet er heraus, dass der Rivale noch lebt, seine Angebetete aber inzwischen an gebrochenem Herzen gestorben ist.

Behutsam arrangiert und harmonisch etwas modernisiert, ohne das Original zu verfälschen.

Komponist unbekannt. Gut spielbar für etwas fortgeschrittene SchülerInnen

A dark and mysterious traditional melody, describing heartache and loss of a man who went to war as a mercenary sometime in the 16th century, after erroneously believing that he had killed a rival for the favours of the same village girl. Upon returning home he found his rival alive but his beloved girl had died from heartache.

Carefully arranged with some more modern arranging techniques. Easy to medium playability for young ensembles.

3. Du fragsch was i möcht singe

Die Komponistin dieser Melodie, Marianne Meystre, lebt in der Gegend von Luzern. Viele Chöre in der Schweiz haben das Lied gesungen und es ist so in den letzten Jahren zum heimlichen, unfreiwilligen Hit geworden. Der Text wurde Rudolf von Tavel, dem bekannten Berner Mundartdichter aus dem 19. Jh zugeschrieben, dies ist allerdings nicht gesichert.

Das Lied ist hier in der Form von Variationen, mit einigen Modulationen und einer Moll-Passage arrangiert. Mittlerer Schwierigkeitsgrad. Mit Erlaubnis der Autorin publiziert.

This song has become quite popular among Swiss choirs in recent years. The composer, Marianne Meystre lives close to Lucerne, Switzerland. Doubts persist as to the author of the lyrics. It is, however, attributed to Rudolf von Tavel, one of the very few authors who wrote in the local Bern dialect.

This arrangement is in the form of variations, with some key changes and a section in relative minor. Medium difficulty for young ensembles. Used by permission.

About the author:

Markus Plattner has worked in the music industry in several countries over 4 decades.

He was the first jazz guitarist to successfully complete a professional degree in his home country of Switzerland. Further info can be found on

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Markus Plattner.

..arbeitet seit 4 Jahrzehnten in verschiedenen Funktionen in der Musikindustrie. Als erster diplomierter Jazzgitarrist der Schweiz hat er sich über die Jahre auch einen Namen als Komponist, Arrangeur und Pädagoge gemacht.

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Lueget vo Bärge und Tal

Ferdinand Fürchtegott Huber 1793 - 1861
arranged by Markus Plattner *1952

♩=ca.100

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Tuba

7

mp

mf

mp

mp

f

mf

mp

14

Musical score for measures 14-20. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The dynamics are: *f* (first staff), *mf* (second staff), *p* (third staff), *pp* (fourth staff), and *pp* (fifth staff).

21

Musical score for measures 21-26. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The dynamics are: *p* (first staff), *p* (second staff), *p* (third staff), *p* (fourth staff), and *p* (fifth staff). In measure 24, the dynamics change to *f* (first staff), *mf* (second staff), *p* (third staff), and *mf* (fourth staff).

28

35

40

Musical score for measures 40-45. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The dynamics are *p*, *pp*, and *ff*. A large green diagonal watermark with the text "Vorschau Preview" is overlaid on the score.

46

Musical score for measures 46-51. The score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. The dynamics are *p solo*, *f*, *p*, *mf*, and *p*. A large green diagonal watermark with the text "Vorschau Preview" is overlaid on the score.

52

Musical score for measures 52-58. The score is written for four staves (treble and bass clefs). The key signature has three flats. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

59

Musical score for measures 59-64. The score is written for five staves (treble and bass clefs). The key signature has three flats. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

64

rit. . . .

Da tempo

Musical score for measures 64-69. The score is in 2/4 time and features four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The tempo marking 'rit.' is present at the start of measure 64, and 'Da tempo' is marked at the beginning of measure 65. A dynamic marking of *mf* is shown in measure 65. The music consists of eighth and sixteenth notes with various articulations.

70

Musical score for measures 70-79. The score continues with four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature remains two flats. Dynamic markings include *f*, *mf*, and *p*. The music features a variety of note values and rests, with some notes marked with accents. The score concludes with a final cadence in measure 79.

77

Musical score for measures 77-83. The score consists of five staves: four treble clefs and one bass clef. Dynamics include *mp*, *p*, *mf*, and *f*. A large green diagonal watermark "Vorschau Preview" is overlaid across the score.

84

Musical score for measures 84-87. The score consists of five staves: four treble clefs and one bass clef. Dynamics include *p*, *pp*, and *f*. A section marker "E" is present in a box above the second staff. A large green diagonal watermark "Vorschau Preview" is overlaid across the score.

90

molto rit.

The image shows a musical score for four staves. The first staff is in treble clef with a dynamic marking of *mf*. The second staff is also in treble clef with a dynamic marking of *mp*. The third staff is in treble clef with a dynamic marking of *mp*. The fourth staff is in bass clef. The music consists of quarter and eighth notes with slurs. A large green diamond watermark is overlaid on the score, containing the text 'Vorschau Preview'.

Vorschau
Preview

Simelibärg

Traditional Swiss Folksong from Canton of Bern
arranged by Markus Plattner (*1952)

♩=95

Trumpet 1 in Bb *p*

Trumpet 2 in Bb *mf*

Horn in F *p*

Trombone *p*

Tuba *mf*

5

F

pp subito

p subito

10

Musical score for measures 10-14. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *f*.

15

Musical score for measures 15-19. The score continues with five staves. Dynamic markings include *pp*, *mf*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vorschau
Preview

20

Musical score for measures 20-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large green diagonal watermark reading "Vorschau Preview" is overlaid on the score.

24

Musical score for measures 24-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with various rhythmic patterns and dynamic markings, including *mp* (mezzo-piano) and *f* (forte). A large green diagonal watermark reading "Vorschau Preview" is overlaid on the score.

28

Musical score for measures 28-31. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat. The music features various dynamics including *p*, *mp*, *f*, and *ff*. There are also accents and slurs throughout the passage.

32

Musical score for measures 32-35. The score continues with five staves. Dynamics include *f*, *mf*, *p*, and *mp*. The music includes slurs, accents, and dynamic markings such as *mf* and *f* with hairpins.

I

con sord.

37

Musical score for measures 37-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 37 starts with a piano (*p*) dynamic. Measure 38 features a forte (*f*) dynamic. Measure 39 has a mezzo-forte (*mp*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a mezzo-forte (*mp*) dynamic. The notation includes various note values, rests, and articulation marks.

42

Musical score for measures 42-45. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 42 starts with a mezzo-forte (*mp*) dynamic. Measure 43 has a mezzo-forte (*mp*) dynamic. Measure 44 has a forte (*f*) dynamic. Measure 45 has a mezzo-forte (*mp*) dynamic. The notation includes various note values, rests, and articulation marks.