

Les Gymnopédies

for 3 Guitars

composed by Eric Satie(1866 -1925)
arranged by Markus Plattner (*1952)



Les Trois Gymnopédies, arranged for three guitars

These 3 pieces by French composer Eric Satie (1866 - 1925) are famous the world over. They never fail pleasing all sorts of audiences. Gymnopédie 1 gained massively in popularity when the group 'Blood, Sweat and Tears' released their own version in 1968. They have been used extensively on TV and in movies ever since.

This arrangement is intended for teaching and for student concerts. Students can be assigned to either melody, chords or bass and will gain proficiency reading in all three domains. The sixth string must always be tuned in D.

While teaching a number of face-to-face lessons the teacher can ask students who are scheduled back to back to perform the arrangement(s) together with the teacher, without having to engage in additional organisational efforts. Playbacks recorded live by the author (no midi) for practising at home or play-along in the lesson can be obtained free of charge after the purchase of this publication by emailing the author: markusplattner@gmail.com

Length: approx. 6 min, 8 pages

Degree of difficulty: easy to medium

About the author:



Markus Plattner has worked in the music industry in several countries over 4 decades. He was the first jazz guitarist to successfully complete a professional degree in his home country of Switzerland. Further info can be found on www.markusplattner.com

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Les Trois Gymnopédies, bearbeitet für drei Gitarren

Die drei Gymnopédien von Eric Satie (1866 - 1925) sind auf der ganzen Welt bekannt und werden vom Publikum jeweils enthusiastisch begrüsst. Ein eigentliches Revival wurde durch die Pop-Jazz Gruppe 'Blood, Sweat and Tears' Ende der 60er Jahre eingeleitet. Eine (partielle) Interpretation der ersten Gymnopédie machte eine neue Generation (darunter auch den Autor) mit Eric Satie bekannt. Seither sind die Stücke immer wieder in Film und Fernsehen aufgetaucht.

Diese Publikation ist für den Unterricht und für Musizierstunden gedacht. SchülerInnen verbessern ihre Lesefähigkeiten beim Spielen aller drei Stimmen (Melodie, Akkorde und Bass). Die 6. Saite muss in allen drei Stücken auf D gestimmt werden.

Die Lehrperson kann die Stücke zusammen mit zwei im Stundenplan aufeinanderfolgenden SchülerInnen spielen, wobei jeweils eine der drei Stimmen von der Lehrperson übernommen werden kann. Es fällt dadurch keine weitere Organisationsarbeit an.

Eine Reihe von Playbacks für das Üben zuhause oder wenn eine oder zwei Gitarre(n) fehlt/fehlen, können per E-Mail vom Autor angefordert werden und werden (e)-postwendend gebührenfrei zugestellt: markusplattner@gmail.com.

Länge: insgesamt ungefähr 6min, 8 Seiten

Schwierigkeitsgrad: leicht bis mittel

Der Autor



Markus Plattner....

arbeitet seit 4 Jahrzehnten in verschiedenen Funktionen in der Musikindustrie. Als erster diplomierter Jazzgitarrist der Schweiz hat er sich über die Jahre auch einen Namen als Komponist, Arrangeur und Pädagoge gemacht.

Mehr Info auf www.markusplattner.com

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Gymnopédie 1 for 3 Guitars

Eric Satie 1866 - 1925
arr. by Markus Plattner

Lent et douloureux

The image shows a musical score for three guitars, measures 1 through 17. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is indicated as "Lent et douloureux". The score is divided into three systems. The first system (measures 1-8) features a melody in the first guitar, a harmonic accompaniment in the second guitar, and a bass line in the third guitar. The second system (measures 9-16) continues the melody and accompaniment. The third system (measures 17) concludes the excerpt. A large green diagonal watermark reading "Vorschau Preview" is overlaid across the entire score. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *f*. Fingering numbers (1, 2, 3, 4, 0) are provided for several notes. The text "CII" is written above the second guitar staff in measure 2. The text "6=D" is written below the first guitar staff in measure 1. The text "p" is written below the third guitar staff in measure 17.

Gymnopédie 1

25

3 4 1

1.

32

VIII

CV

1 3

1 4 2 1 2 3 1 4 2 3 1 4 2 3 1 4 3

2.

40

v

4 1 CX

1 2 4 3 2 3 1 2 3 4 1 1 1 3 0 0 0

Gymnopédie 2 for 3 Guitars

Eric Satie 1866 - 1925
arr. by Markus Plattner *1952

Lent et triste

The image shows a musical score for three guitars, measures 1 through 18. The score is written in 3/4 time and is marked 'Lent et triste'. It features three staves: a treble clef staff (top), a treble clef staff (middle), and a bass clef staff (bottom). The music is in D major, indicated by a key signature of two sharps (F# and C#) and a common time signature of 3/4. The score includes various musical notations such as notes, rests, and fingerings. A large green diagonal watermark reading 'Vorschau Preview' is overlaid on the score. The score is divided into three systems of six measures each. The first system (measures 1-6) starts with a treble clef staff containing a whole rest, followed by two treble clef staves with chords and a bass clef staff with a bass line. The second system (measures 7-12) continues the piece with similar notation. The third system (measures 13-18) concludes the piece. The score includes various musical notations such as notes, rests, and fingerings. A large green diagonal watermark reading 'Vorschau Preview' is overlaid on the score.